CATALOGUE.

WITHOUT RESERVE.

IMPORTANT SALE OF PAINTINGS.

MR. SPELMAN

RESPECTFULLY ANNOUNCES THAT HE HAS BEEN SELECTED TO

SELL BY PUBLIC AUCTION,

ON TUESDAY & WEDNESDAY, NOVEMBER 22nd & 23rd, 1842,

AT

THE ARTISTS' ROOM, EXCHANGE STREET, NORWICH,

THE

ENTIRE & VALUABLE COLLECTION OF PAINTINGS,

Which has lately been before the Public in Davey Place, and at the King's Head, Yarmouth, and which will be Sold without the SLIGHTEST RESERVATION,

IN CONSEQUENCE OF THE PROPRIETOR DECLINING THE PURSUIT, AS HE IS ABOUT JOINING THE ARMY.

It should be borne in mind that the whole of this property has been collected from every available source, regardless of expense, whether in the Foreign Galleries or the Home Market. This collection has called forth from the most distinguished connoisseurs, their unqualified admiration, and has been designated by an admirer of the the fine arts in this City, as one of the FINEST COLLECTIONS of a Dealer, displaying the most finished and cultivated taste, both in the selection of Masters and choice of subject.

THE SALE will include many of the finest productions of the founders of the schools of art.

Mr. SPELMAN particularly alludes to an INTERIOR, by TERBERG, to which the highest order of merit must be awarded, and which is decidedly a splendid specimen of the incomparable DUTCHMAN, an unquestionable gem, worthy a place in the finest EUROPEAN COLLECTION; an exquisite finish and minuteness of detail are carried throughout the Interior, in the deepest shadow, or half tints, with a skill known only to TERBERG.

THE VIRGIN MARY, INFANT JESUS AND JOSEPH, - - - VANDYKE.

THE HOLY FAMILY - **F. FRANCIA**—An unrivalled specimen of this GIANT OF ART.

THE SHEPHERD AND SHEPHERDESS - SIR P. P. RUBENS

SOPHONISBA, the CARTHAGENIAN BEAUTY, a grand Gallery Picture, life size, - C. DOLCI.

HAERLEM WOOD, - HOBBIMA

The Battle of the Granicus - Le Brun—Christ Meeting Martha & Mary - L. Da Vinci

A BIJOU - - MIERIS——THE GARDENER - - A. V. OSTADE.

In this unique Collection, will be found some rare Specimens of the English School.

THE LAKE OF ALBANO - RICHARD WILSON

PORTRAIT OF GENERAL WOLFE, - GAINSBOROUGH.

THE PRESENT, - MORLAND —— THE YOUTHFUL SHEPHERD, by the SAME ARTIST.

Birth of Venus, . Liversidge.—The Forest of Ardenne, . Turner.

PAIR OF VIEWS, IN ITALY, BARKER, of BATH,

With many Specimens, by the following esteemed Masters :—

CROME	H. LIVERSIDGE	SHAYER
OMEGANCK	TURNER, R. A.	SIR W. BEECHEY
CONSTABLE, R. A.	GREUZE	PETHER
LADBROOKE	MORLAND	RUTLAND
COLCKET	RENIGAL	NEWTON
HODGSON	WILSON	RATHBONE

With many others, which will be specified in Catalogues, 6d. each, to be had at MR. SPELMAN'S OFFICES, *St. Giles', Seven Days prior to the Sale.*

☞ Private View of the Pictures, by Ticket only, on MONDAY, the 21st, to be obtained at the Artists' Room, Exchange Street; and Publicly, on TUESDAY, from Nine till the hour of Sale, Twelve o'Clock precisely.

The Proprietor has also directed MR. SPELMAN *to Sell on the* CASTLE DITCHES, *on* SATURDAY, *Nov. 26th,* 1842, *at half-past* ELEVEN *o'Clock, a Thorough-bred* **CHESNUT MARE,** *five years old, quiet in single and double harness, rides well and has carried a Lady; a fine* **BAY GELDING,** *six years old, quiet in single and double harness, and rides well; both the Horses have been driven together for some time, and are perfectly quiet,—A fashionable Town-built* **Brougham Chariot,** *fitted up with Plate Glass, Ruby Damask Lining, Lamps, etc. on Patent Axles, calculated for one or two Horses; and a set of* DOUBLE HARNESS, *Brass mounted.*

S. DAYNES, PRINTER, PLOUGH CORNER, CASTLE HILL, NORWICH.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer, and if any dispute arise, the lot to be put up again.

II. No person to advance less than one shilling in the pound.

III. The buyer to give his or her name and address, and if required, to pay five shillings in the pound deposit, on each lot.

IV. The lots to be taken away with all faults and errors of description, and at the expense and risk of the purchasers, within one day after the sale, and to prevent errors in delivery, no lot can be delivered at the time of sale, and the remainder of the purchase-money to be paid before delivery.

V. Any purchaser neglecting to comply with these conditions, to forfeit the deposit money; the lots to be re-sold, and all deficiences arising therefrom, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.

VI. The auction duty to be paid by the purchasers.

MR. SPELMAN having received the most positive instructions from the Proprietor, to bring the PICTURES in this Catalogue to Sale, without the SMALLEST RESERVATION, most respectfully solicits the public attention to such an opportunity of adding choice Specimens to their Collections. It very seldom happens, that Pictures OF SUCH A CLASS, in such preservation, and so select in subject, are offered to the Public BY AUCTION, even *under reserve;* and MR. SPELMAN confidently hopes that this Collection of Pictures, offered for *fair Public Competition,* will meet with the attention *they merit from the Amateurs of the Arts, in this town and neighbourhood.*

CATALOGUE, ETC.

ON TUESDAY, NOVEMBER 22nd, 1842.

The Sale to Commence at TWELVE o'Clock Precisely.

LOT		
1.	The Penitent Magdalen	BRUEGHEL.
2.	The Toper	F. BOLL.
3.	The Conscript taking leave of his Family	DAVID.
4.	The Conversion of St. Paul	WYKE.
5.	The Minstrel	F. HALLS.
6.	A Dutch Regatta	G. POMPEY.
7.	The Head of a Jewish Rabbi	REMBRANDT.
	A fine old speculative Picture.	
8.	Still Life, with Lobster and Fruit	DE HEEM.
9.	A Mill on fire	VANDER POEL.
10.	The finding of Moses	ECKHOUT.
11.	A Study of Fruit	CAMPIDOGLIO.
12.	The Old English Spaniel	SILLET.
13.	Pair of Cattle Pieces, Morning and Evening	RENIGAL.

LOT

14. A View in Switzerland, Cattle terrified at the Storm .... ROWLAND SAVERY.

A Clever and Genuine Specimen, bearing Name and Date.

15. A Lady with a Parrot .... GASPER NETCHER.

16. The Storm .... JOSEPH VERTEL.

A clever and spirited Engraved Picture.

17. St. John Preaching in the Wilderness .... BRUEGHEL.

A brilliantly coloured and exquisitely finished Picture.

18. Portrait of Titian, by himself, in a fine old Carved Frame.

19. The Departure of Ulysses for the Trojan War .... KARL DE MOOR.

20. Lovers Quarrels .... (Engraved) .... NEWTON.

A charming specimen of a favourite English Master.

21. A Battle Piece .... WOUVERMANS.

A spirited and exquisitely finished specimen of the Master.

22. A View on the Rhine .... BREEMBERG.

A faithful representation of Nature.

23. Interior of a Dutch Cabaret .... DAVID TENIERS.

The gesture, natural position, and clever grouping of the several figures, might, alone, suffice to indicate the Master; but when, in addition, we observe the peculiar transparency, distribution, and depth of colour, the authenticity of the work is placed beyond a doubt.

24. The Head of a Girl .... GREUZE.

26. The Wife of Darius before Alexander .... SIR P. P. RUBENS.

A carefully painted Picture by this admired Master.

27. An Interior, a Musical Party .... TERBERG.

An undoubted original of this great Master, whose works are highly prized.

28. A Battle Piece .... BREYDEL.

An extraordinarily highly finished and captivating little gem, well worthy the attention of the Connoisseur.

LOT

29. A Lady with a Bouquet .... G. Douw.

Painted with all this Artist's well-known exactness to finish and effect, and ranks among the highest quality of the Dutch school.

30. Birth of Venus .... H. Liversidge.

31. Vesuvius in a State of Eruption .... Marieschi.

32. The Nativity, with Shepherd's Adoring .... Murillo.

It would entirely exceed the limits of a catalogue to expatiate on the merits of this distinguished Master, whose fame as an Artist will live as long as civilization lasts. It is seldom a picture of this class comes before the public, more particularly in such an excellent state of preservation.

33. Landscape and Cattle .... Omeganck.

The works of this Master are by no means sufficiently known and appreciated in this country. Their quality and merits entitle them to hold the highest rank. The correctness of this estimate will be readily borne out by an inspection of this charming production, which, in the fine and delicate handling, rich and enamelly touches of drawing, will satisfy the most refined taste.

34. Holy Family encircled with Flowers .... Schutz and G. Seghers.

The combined powers of two Artists, both possessing uncommon talents, who worked well together, and thoroughly felt their subject, were appropriately put into requisition to pourtray the Holy Family with spirit and effect, and beautifully have they encircled these objects of Christian love and reverence, with those decorations of Nature.

35. Harbour in Normandy .... Rutland.

Very spirited, partaking the beauties of Stanfield.

36. Lake of Albano, with Italian Peasants .... Barker of Bath.

The setting Sun diffuses a golden warmth over the whole of this charming scene. It was painted by the Master on the spot.

37. A companion to the above .... By the same Master.

38. Kirkstall Abbey .... Rathbone.

39. John, Baptizing Christ .... Franks.

40. Diana, after the Fatigues of the Chase .... Poelemberg.

This magnificent Picture is of very high class, and may be considered one of the Artist's finest specimens.

LOT

41. An Exterior.—Lady and Gentleman partaking Refreshment, with a Female Attendant and another Figure Retiring .... P. DE HOOG.

The Sun shining upon him and the other figures, produces a charming effect and illumines the whole of the Work, with that skill which was never exceeded by any Master of the Dutch School. This Picture bears all the enamel of age, and will improve much by cleaning.

42. The Celebrated Young Bull .... PAUL POTTER.

Carefully finished and painted with the Artist's usual truth to Nature. This is indeed a Cabinet gem of the Dutch School, and is the first thought of the Master, who Painted the celebrated Picture at the Hague. Life size. It bears the Name and Date.

43. Open Air Sketch.—Banstead, Surrey .... CONSTABLE, R. A.

44 Landscape and Buildings, with Piece of Water .... WYNANTS.

An exquisite Cabinet Gem with Landscape of great purity; a fine composition, combining the varied and matchless perfections of colour, drawing, and finish so peculiarly his own. It is almost needless to state that the Works of this Master are very rare and more highly prized than those of any other Painter of the same style, more particularly his Cabinet specimens, of which he produced but few. The present has been handed down in a fine state of preservation, and may fairly rank as a brilliant of the first water, in connexion with productions of art

45. An Allegorical Subject .... ALONSO CANO.

The eye of the Connoisseur will at once recognize the Master.

46. The Virgin Mary, Infant Christ, and Joseph .... VANDYKE.

There are associations connected with this subject, which only the conception of the Poet and the execution of the Painter can bring home to congenial minds; though this has been said to be an oft repeated theme, how inconclusive such an objection must appear, when we recollect that the most splendid emanations of human genius, necessarily become common, from the universality of the admiration, which causes them to be multiplied in a thousand different forms. Thus has it been with this subject—one, in which, the loveliest objects in nature, feminine and infantile beauty, calling up the lofty and sublime thought, inseparably investing them in the pages of sacred history, will always fill with rapture and enthusiasm the religious and poetical. There is besides a style belonging to the accomplished mind which produced this great work, stamping with its peculiar genius, every touch of the pencil. The diversified excellencies of the art are combined and heaped together with so prodigal a hand, that we are lost in endeavouring to select a particular passage for special admiration—the unstudied, yet elegant attitude, the perfectly beautiful proportions, the natural grace of the Woman adoring the dignity of the Mother of Christ, by turns arrest our attention; but perhaps it is the exquisite sweetness of expression throughout, which affords us the highest pleasure, and elicits the approbation, alike of the uninstructed and the Connoisseur.

The softness, lightness, and delicacy of touch, combined with an elaborate finish in the flesh, are so thoroughly indicative of the pencil of the Master, that to insist on these points as evidence of authenticity, would be but to offer a slight to the understanding, even of the novice.

LOT

Art can go no further than in presenting the most beautiful beings in creation, who appear to be breathing, and sensitive before your admiring gaze, whose springy and life-like limbs convey the impression of actual flesh and blood, who seem to breath the same atmosphere, and to be really susceptible to the touch

43. Garden Scene .... WATTEAU.

One of those elegant and costly assemblies which this accomplished artist delighted to represent in rustic scenes, is introduced in this really beautiful picture with more than his ordinary effectiveness and grace. Music and the *belles lettres* preside over the varied groups, according to their respective tastes.

48. Christ Meeting Martha and Mary .... LEONARDO DA VINCI.

A pure taste and high artistical power are evinced in the treatment of this subject, which is invested with a dignity and interest, distinguishing a superiority of mind.

49. Haerlem Wood .... HOBBIMA.

A very rare and charming specimen of this admired Master. The beautiful and harmonious tone of colour is not more admirable than the spirited and natural effect to touch, given to the various objects in this picture.

50. Lake of Albano .... R. WILSON.

An elegant Scene, painted with a vigorous pencil and finished with the greatest care, producing a most harmonious and fascinating effect. This Picture justly entitles the Master to the appellation of the English Claude.

51. An elaborately Carved Oak Tepoy, supported by a Carved Figure, unique and rare, from the Collection of the late Theodore Hook, Esq.

52. An elaborately Carved Oak Screen, from ditto

53. Pair of Bronzes.

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

WEDNESDAY, NOVEMBER 23rd, 1842.

The Sale to Commence at TWELVE o'Clock Precisely.

LOT		
1.†	Sparkling View in Norfolk	STARK.
2.	Allegorical Subject	ALBANO.
3.	Portrait of Henry the Fourth, in rich carved frame	HOLBEIN.
4.	Pair of Beautiful Classical Landscapes, with Buildings	VAN LINT.
5.	Dog and Duck	GRIFFIER.
6.	Sacrifice of the Innocents, a clever sketch	LE BRUN.
7.†	Sparkling View in Norfolk. (Companion to Lot 1.)	STARK.
	Admirable specimens of this highly esteemed Master.	
8.	Flowers and Vase	SILLET.
9.	Moonlight	PETHER.
10.	Storm at Sea	MONAMY.
11.	Upright Landscape	COLCKET.
12.	Reapers	TENIERS.
12*.	Wine Pressers	"
13.	Road Scene	HODSON.
14.	Head of a Boy	WESTALL.

LOT

15. Landscape with Figures .... VAN GOEN.

16. Grapes .... DE HEEM.

17. Swan and Dog .... SNYDERS.

18. View in Holland .... VAN GOEN.

A silvery and clever Picture.

19. View on the Rhine .... MICHAU.

20. Companion to ditto .... ,,

21.† The View of the Bridge at Bury .... CROME, SEN.

Painted at the express order of Edward Browne, Esq. This Picture requires no comment; it only need be seen to be appreciated.

22.† Canova Crowned by Fame. Painted for Colonel Harvey by .... DEVIS.

23. Head of Christ .... A. DURO.

24. View in Switzerland, with Birds and Beasts .... ROWLAND SAVERY.

Rich in tone and magnificent in effect. This Picture ranks with the highest efforts of the British school.

Beautifully Painted.

25. Christ Healing the Sick .... POUSIN.

26. Still Life .... VAN VERCKEN.

27. Lot and his Daughters .... ELSHIMER.

28. Lady after the Bath, attended by her Black Servant .... GREUZE.

The feelings of languid satiety which pervade every feature and run through every vein in this lovely female are most inimitably expressed.

29. The Gardener .... A. V. OSTADE.

Painted with great care. A choice specimen, elaborately finished.

30. Halt of Cavaliers .... PHILIP WOUVERMANS.

It is something to obtain a genuine Picture of this Artist, but the acquisition of a work like this in his finest manner is so rare an event in the experience of the Connoisseur, that he who is fortunate enough to obtain such a masterpiece, may congratulate himself on the possession of such a prize.

31. Landscape with Sheep .... OMEGANCK.

Admirably painted. A charming specimen of the modern Dutch school.

LOT

32.† Companion to Lot 43 in First Day's Sale .... WATTEAU

A beautiful composition; and, with the accessories of garden scenery, forming an equally attractive work. A *dame de Cour* and Cavalier, performing the stately and graceful evolutions of the *minuet de la Cour,* form the leading figures.

33. Holy Family .... DOMINICHINO.

A very choice Cabinet Italian Picture in a fine state of preservation.

34. Forest of Ardenne, Jaques with Stag .... TURNER.

A grand romantic work.

35. The Battle of the Granicus .... LE BRUN.

A spirited and clever work of this Master.

36. Coast Scene near Southampton .... SHAYER.

37. Companion to ditto .... ,,

38. View on the Mediterranean .... A. VAN DIEST.

39. Jolly Game Dealer .... MIERIS.

40. Sophonisba, the Carthagenian Beauty .... CARLO DOLCI.

A magnificent Gallery Picture. Life size.

This Picture has always been valued at 2,000 guineas, and Insurance to that amount paid thereon. The possession of this single Picture would constitute an era in life; would furnish a study for the Artist, and be a treasure to the Connoisseur.

41. Portrait of the Countess Leivenstein .... GASPAR NETCHER.

42. Portrait of a celebrated Engraver, in a rich costume .... MIERIS.

A very choice and brilliant specimen of colour, combined with unusual perfection of finish and expression. A Picture of very high class well worthy the attention of the connoisseur.

43. Portrait of General Wolfe .... GAINSBOROUGH.

44. The Shepherd and Shepherdess seated in a Woody Landscape .... SIR P. P. RUBENS.

The life-like expression and purity of colour, particularly in the flesh, stamps this picture not only as an indubitable specimen, but as one of the finest examples of this great Master.

45. Youthful Shepherd .... G. MORLAND.

46. Picture Frame.

The Lots marked thus † have been taken in exchange by the Proprietor during his stay in Norwich.

S. DAYNES, PRINTER, PLOUGH CORNER, CASTLE HILL, NORWICH.

THE PROPRIETOR HAS ALSO DIRECTED

MR. SPELMAN

TO SELL

ON THE CASTLE DITCHES, NORWICH,

ON SATURDAY, NOVEMBER 26, 1842,

A

THOROUGH-BRED CHESNUT MARE,

FIVE YEARS OLD,

Quiet in single and double harness, rides well and has carried a Lady;

ALSO A FINE

BAY GELDING,

SIX YEARS OLD,

Quiet in single and double harness, and rides well; both the Horses have been driven together for some time, and are perfectly quiet.

A FASHIONABLE TOWN-BUILT

BROUGHAM CHARIOT,

Fitted up with Plate Glass, Ruby Damask Lining, Lamps, etc. on Patent Axles, calculated for one or two Horses; and a set of

DOUBLE HARNESS, BRASS MOUNTED.

The Sale to Commence at Half-past Eleven o'Clock.